

306: Continuing the Story – Digital African American History Curriculum

DESCRIPTION

This course uses counter storytelling to help students to understand the history of events that have shaped American history by highlighting Black professionals who have blazed trails and made significant contributions to their fields.

GRADE LEVELS

8th, 9th, 10th, 11th, 12th

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Bridge to Present	Narrator connects the explored historical topics to modern events through story by discussing the Black Lives Matter movement as central to the modern Civil Rights era, as well as personal reflection on solidarity against police brutality.
Impact of Historical Influences/Modern Implications	<p>Through an interactive activity, the learner conceptualizes that while progress has been made through the movement for Civil Rights, it is often two steps forward, one step back.</p> <ul style="list-style-type: none"> Protests <ul style="list-style-type: none"> LA Riots 1992 Ferguson Protests in 2014 Marches <ul style="list-style-type: none"> Million Man March 1995 2020 March on Washington Expanding/Limiting Factors <ul style="list-style-type: none"> Civil protests, such as Colin Kaepernick, former quarterback of the San Francisco 49ers, kneeling during the National Anthem in 2016. Celebration of Juneteenth, including establishing it as a state, city, or national holiday. Legislation or executive orders that make it challenging to vote due to ID or registration requirements. Businesses taking a stand against inequity in the workplace by committing to hire more Black professionals. Education systems including a disproportionate, or uneven, ratio of literature written by White to Black authors in the curriculum.
Guided Reflection	<p>The narrator introduces learner reflection. One point to specifically address in this section will be debunking the myth that we are currently living in a post-racial U.S. as a result of President Barack Obama's election in 2008 and re-election in 2012.</p> <p>Concluding thoughts to this module will include:</p> <ul style="list-style-type: none"> Identifying the resistance to change and ongoing challenges Recognizing progress and hope for continued progress in the future

Module 2: Black Business Titans

In this module students explore the theme of inequitable opportunity and the experiences of Black entrepreneurs who have had to work against privilege in order to overcome many obstacles and achieve business success. The story is told from a first person perspective, as a young person makes plans for their own future.

Topic Introduction	Narrator introduces historical topics through a personal story. Significant points touched on are the <i>National Negro Business League</i> , and <i>Black Wall Street</i> and the <i>Tulsa Race Massacre</i> .
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Historical Stories	<p>Exploration of historical topics follows through an interactive activity diving deeper into the <i>National Negro Business League</i>, and <i>Black Wall Street</i> and the <i>Tulsa Race Massacre</i>.</p> <ul style="list-style-type: none"> Golden Age of Black Business <ul style="list-style-type: none"> National Negro Business League Influence on Black entrepreneurship in the 20th century Highlight <ul style="list-style-type: none"> Charles Clinton (C.C.) Spaulding Madam C. J. Walker Maggie Lena Walker John L. Webb Black Wall Street / Tulsa Race Massacre <ul style="list-style-type: none"> The success of Black Wall Street Business owners on Black Wall Street J. B. Stradford
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306: Continuing the Story

Course Outline

Course Mission

INFORM & INSPIRE today's students by telling stories about the Black experience in the United States; EMPOWER students through the counter-storytelling of Black perspectives across generations; ELEVATE history as a lens to understand current events; and TRANSFORM students' perception of the world around them.

Course Objectives

Course Level Learning Objectives:

- Draw connections between shaping historical events, in the nineteenth and twentieth centuries to modern events.
- Recognize and empathize with the challenges Black people experience in the U.S. and the relevance of these challenges to the overall Black experience.
- Identify notable Black figures within the business and medical sector and the impact of their accomplishments in their respective fields, and in larger society.
- Reflect on the content they have engaged with using themes of inequity and discrimination.

Course Outline

Module 1: Untold Stories

This module looks at the events that have shaped modern Black life in the post Civil Rights Era United States. This module seeks to enable students to make connections between the ongoing struggle for civil and human rights from the 1940s–1960s to present day. A first-person narrative is utilized to describe the ongoing civil rights struggle that did not occur within the vacuum of the 1960s and to fully realize the story has either gone untold or misrepresented in the media. Shaping events are identified throughout a time span of several decades, which tell a story from a different perspective, i.e. counter storytelling.

Topic Introduction	Narrator introduces historical topics through story. Juneteenth and Affirmative Action are introduced at a high level and the question is raised as to why these significant historical moments often go untaught or misrepresented.
Historical Stories	<p>Exploration of historical topics follows through an interactive activity exploring the timeline of civil rights obtained by Black people. This activity will dive deeper into Juneteenth and Affirmative Action.</p> <ul style="list-style-type: none">• Juneteenth<ul style="list-style-type: none">• Emancipation of enslaved people and acknowledgment of full citizenship• Historical significance (two year time lapse between Emancipation Proclamation and Juneteenth)• Regional celebrations and resurgence of attention in 2020• Affirmative Action<ul style="list-style-type: none">• Bakke vs. California Supreme Court Case decision in 1978 upheld constitutionality of affirmative action, specifically considering race for college admission policies, but racial quotas were illegal

Bridge to Present	Narrator connects the explored historical topics to modern events through story by discussing the Black Lives Matter movement as central to the modern Civil Rights era, as well as personal reflection on solidarity against police brutality.
Impact of Historical Influences/Modern Implications	<p>Through an interactive activity, the learner conceptualizes that while progress has been made through the movement for Civil Rights, it is often two steps forward, one step back.</p> <ul style="list-style-type: none">• Protests<ul style="list-style-type: none">• LA Riots 1992• Ferguson Protests in 2014• Marches<ul style="list-style-type: none">• Million Man March 1995• 2020 March on Washington• Expanding/Limiting Factors<ul style="list-style-type: none">• Civil protests, such as Colin Kaepernick, former quarterback of the San Francisco 49ers, kneeling during the National Anthem in 2016.• Celebration of Juneteenth, including establishing it as a state, city, or national holiday.• Legislation or executive orders that make it challenging to vote due to ID or registration requirements.• Businesses taking a stand against inequity in the workplace by committing to hire more Black professionals.• Education systems including a disproportionate, or uneven, ratio of literature written by White to Black authors in the curriculum

306: African American History & Continuing the Story

FREE DIGITAL LESSONS



Cultural Literacy Lessons for Students

African American influence can be found at the core of American life, from science and academia, to music, arts and social movements. When you explore the journey of African American history, you find stories of strength, resilience, and achievement. In every community, these stories are foundational to building shared values, which inspire today's youth to become tomorrow's leaders.

EVERFI offers two digital programs, *306: African American History* and *306: Continuing the Story*, that bring to life a number of the influential leaders and events whose impact changed the fabric of American life. These courses can be used alone or paired for a more comprehensive student experience.

Grade Level: 8th - 12th

Total Lessons: Two digital courses with a total of 8 lessons, 10-15 minutes each, plus one capstone essay

Curriculum Fit: Social Studies, ELA, Advisory

Standards Alignment: C3 Social Studies Standards, Common Core State Standards in English Language Arts and College and Career Readiness



306: Continuing the Story is Mobile-Friendly



Lesson 1: More to the Story

THE LEARNING EXPERIENCE

- Self-guided lessons help students understand the events that shaped American history.
- First-person storytelling allows students to draw connections from past and present events to recognize and empathize with the ongoing challenges Black people face in the United States.
- Detailed score reports and offline extension activities help teachers maximize their impact across all students.

306 helps start and deepen conversations about Black history in your classroom.

306: AFRICAN AMERICAN HISTORY LESSON TOPICS

1. Slavery Period

Trans-Atlantic Slave Trade, Phyllis Wheatley, Underground Railroad

2. Emancipation & Reconstruction Period

Frederick Douglass, Hiram Revels

3. Jim Crow Period

Tuskegee Institute, W.E.B. Du Bois, Harlem Renaissance

4. Civil Rights Period & Beyond

Brown v. Board of Education, Montgomery Bus Boycott, Freedom Rides, March on Washington for Jobs and Freedom, Mae Jemison

5. Capstone Essay

What are the major themes discussed in the primary text that you read in the course? How does another topic covered in the course relate to those themes?



Curriculum developed with Dr. Clayborne Carson, Director of the Dr. Martin Luther King, Jr. Research and Education Institute

306: CONTINUING THE STORY LESSON TOPICS

1. Introduction

Counter Storytelling, Black History Before Slavery, Definition of Systemic Racism

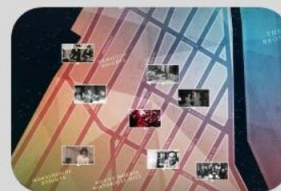
2. Untold Stories

Juneteenth, Affirmative Action, LA Riots, Ferguson Protests, Million Man March, 2020 March on Washington, Black Lives Matter Movement

3. Black Business Titans

LESSON HIGHLIGHTS:

Harlem Renaissance - Jim Crow Period



Madam C.J. Walker - Black Business Titans



Ferguson Protests - Untold Stories





Diversity Foundations for High School

DESCRIPTION

EVERFI's Diversity Foundations for High School introduces learners to key concepts of identity, bias, power, privilege and oppression. This course establishes the importance of ally behavior, self-care, and creating inclusive spaces.

GRADE LEVELS

11th, 12th

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